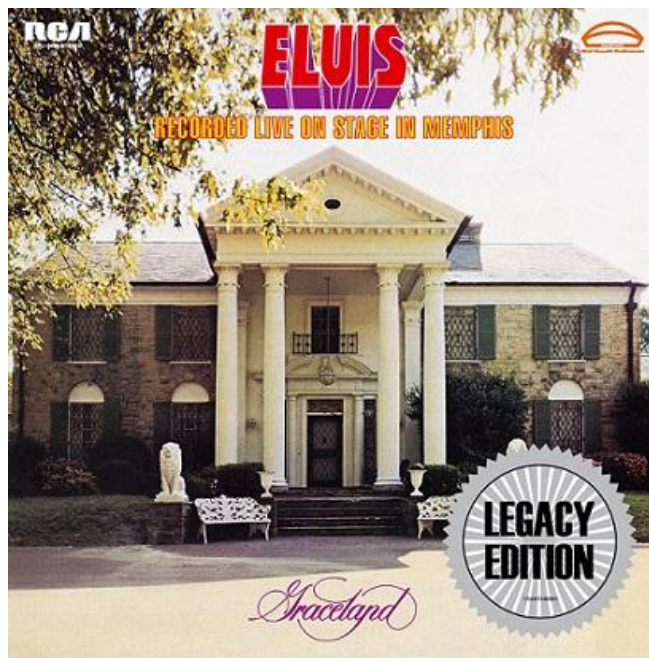




RCA/Legacy Recordings Set to Release 40th Anniversary 2CD Edition of *Elvis Recorded Live On Stage In Memphis*, the King of Rock's Triumphant 1974 Hometown Return Concert, on Tuesday, March 18, 2014

Newly Remastered Album Includes All Concert Tracks Not Included on Original Vinyl

2nd Disc Presents the Recently Discovered MONO "Test Run" Concert, Recorded Live at the Richmond Coliseum on March 18, 1974



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RCA Records and Legacy Recordings, the catalog division of Sony Music Entertainment, will celebrate the 40th Anniversary of *Elvis Recorded Live On Stage In Memphis* with an expanded 2CD release of the monumental complete concert experience featuring tracks left off the original album (because of the spatial limitations of vinyl). The entire concert has been remixed and remastered. *Elvis Recorded Live On Stage In Memphis* will be available on Tuesday, March 18, 2014.

The 40th Anniversary Edition of *Elvis Recorded Live On Stage In Memphis* may be preordered on Amazon ([http://smarturl.it/elvis\\_ERLOSIM\\_amzn](http://smarturl.it/elvis_ERLOSIM_amzn)).

Disc 2 of the newly remastered expanded Legacy Edition of *Elvis Recorded Live On Stage In Memphis* presents a recently located recording of Elvis' complete concert "test run" held for an ecstatic live audience at the Richmond Coliseum, on March 18, 1974, two days before his

historic concert return to Memphis (where he'd last played live in 1961). The remarkable "test run" concert was recorded in MONO, drenched in the reverb Elvis preferred, and provides new insight into the magic of Elvis.

As a special added bonus for Elvis aficionados, Disc 2 of *Elvis Recorded Live On Stage In Memphis* includes five intimate tracks cut at the RCA Studios in Hollywood on August 16, 1974. Originally intended as reference recordings for an upcoming Las Vegas engagement, the performances—which include "Down In The Alley," "Good Time Charlie's Got The Blues," "Softly As I Leave You," "The First Time Ever I Saw Your Face" and "The Twelfth Of Never"—provide a rare fly-on-the-wall glimpse into Elvis' consummate backstage artistry as he prepares these songs for concert.

The musicians backing Elvis on *Elvis Recorded Live On Stage In Memphis* include James Burton and John Wilkinson (guitars); Charlie Hodge (guitar and vocals); Duke Bardwell (bass); Ronnie Tutt (drums); Glen D. Hardin (piano); The Sweet Inspirations, J.D. Sumner & The Stamps, Voice and Kathy Westmoreland (vocals) with Joe Guercio and his Orchestra.

*Elvis Recorded Live On Stage In Memphis* will include a 24 page booklet featuring rare photos, previously unseen memorabilia, new liner notes, press clips and more.

Following the artistic success of his 1973 Stax sessions and the global phenomenon of the *Aloha From Hawaii Via Satellite* album and broadcast the same year, Elvis opened 1974 with a 15 city tour routed to end in Memphis and a state-of-the-art concert recording.

"I wanted to record a live session in my hometown of Memphis," said Elvis at the time. "After all, this is where it all started out for me."

Originally released on vinyl on July 7, 1974, *Elvis Recorded Live On Stage In Memphis* reached #1 on the Country charts and featured "How Great Thou Art," the track that would bring Elvis his third (and third Gospel) Grammy win.

### ***Elvis Recorded Live On Stage In Memphis***

#### **Disc 1**

#### **The Memphis "Homecoming" Concert**

Also Sprach Zarathustra

See See Rider

I Got A Woman/Amen

Love Me

Trying To Get To You

All Shook Up (not included on original album)

Steamroller Blues (not included on original album)

Teddy Bear-Don't Be Cruel (not included on original album)

Love Me Tender (not included on original album)

Long Tall Sally-Whole Lotta Shakin' Goin' On-Mama Don't Dance-Flip, Flop And Fly-Jailhouse  
Rock-Hound Dog  
Fever (not included on original album)  
Polk Salad Annie (not included on original album)  
Why Me Lord  
How Great Thou Art  
Suspicious Minds (not included on original album)  
Introductions (not included on original album)  
Blueberry Hill-I Can't Stop Loving You  
Help Me  
An American Trilogy  
Let Me Be There  
My Baby Left Me  
Lawdy, Miss Clawdy (not included on original album)  
Funny How Time Slips Away (not included on original album)  
Can't Help Falling In Love  
Closing Vamp

Recorded live March 20, 1974 at the Mid-South Coliseum, Memphis, Tennessee

## **Disc 2**

### **The Richmond "Test Run" Concert**

Also Sprach Zarathustra  
See See Rider  
I Got A Woman/Amen  
Love Me  
Trying To Get To You  
All Shook Up  
Steamroller Blues  
Teddy Bear-Don't Be Cruel  
Love Me Tender  
Long Tall Sally-Whole Lotta Shakin' Goin' On-Mama Don't Dance-Flip, Flop And Fly-Jailhouse  
Rock-Hound Dog  
Fever  
Polk Salad Annie  
Why Me Lord  
How Great Thou Art  
Suspicious Minds  
Introductions  
Blueberry Hill-I Can't Stop Loving You  
Help Me  
An American Trilogy  
Let Me Be There  
My Baby Left Me  
Lawdy, Miss Clawdy

Funny How Time Slips Away  
Can't Help Falling In Love  
Closing Vamp

Recorded live March 18, 1974 at the Richmond Coliseum, Richmond, Virginia

**The August 1974 RCA Rehearsal**

Down In The Alley  
Good Time Charlie's Got The Blues  
Softly As I Leave You  
The First Time Ever I Saw Your Face  
The Twelfth Of Never

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