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**GRACELAND PRESENTS ALL-NEW
“ELVIS: LIVE IN CONCERT” U.S. CONCERT TOUR**

***Elvis Presley on the Big Screen Accompanied by
Live Symphony Orchestra***

***Critically-Acclaimed Production Debuts in U.S. to
Commemorate Milestone 40th Anniversary***

Memphis, Tenn. - June 7, 2017 – As [Graceland](#)® prepares to mark the milestone 40th anniversary of Elvis™ passing this August, it has announced the U.S. debut of “Elvis: Live in Concert,” an all-new concert production featuring Elvis Presley on the big screen accompanied by a live orchestra, coming to 12 cities this August. This critically-acclaimed stage event, which has sold out arenas across the world since last November, is inspired by the award-winning, chart-topping album releases, “If I Can Dream” and “The Wonder of You,” which features remastered vocals of the king’s voice and new orchestral arrangements of some of his biggest hits.

The concert tour features Elvis Presley as he has never been heard or seen before – with remastered vocals and the full, rich sound of a live orchestra, as well as performance footage rarely seen on the big screen. The production features many of Elvis’ biggest hits, as it celebrates the music, life and legacy of the greatest entertainer of all time.

Starting with its world debut in the United Kingdom last November, its recent tour throughout Europe and its current tour throughout Australia, this production has received rave reviews from the media and audiences worldwide.

“So Realistic, fans felt he was really in the building.” – Graham Young, Birmingham Mail

“...Thrilling Experience.” -- John Anson, Lancashire Telegraph

“Elvis would have loved it... The whole thing just takes off and flies.” -- Brian Hancill, The Spectator

Tickets go on sale beginning Friday June 9 at noon Eastern Time at [Ticketmaster.com](https://www.ticketmaster.com) unless otherwise noted below. Tickets for the Memphis date (August 16) are already on sale at Ticketmaster.com as part of Graceland's Elvis Week events in Memphis. Elvis Week tickets are available at [Elvisweek.com](https://www.elvisweek.com).

Tour Dates:

- August 2 Akron, Ohio (Goodyear Theater)
Tickets on sale June 16 at noon Eastern
- August 3 Cincinnati, Ohio (PNC Pavilion)
Tickets on sale June 9 at noon Eastern
- August 4 Huber Heights, Ohio (Rose Music Center at the Heights)
Tickets on sale June 9 at noon Eastern
- August 6 Uncasville, Connecticut (Mohegan Sun)
Tickets on sale June 9 at noon Eastern
- August 9 Montclair, New Jersey (The Wellmont Theater)
Tickets on sale June 9 at noon Eastern
- August 11 Baltimore, Maryland (Modell Performing Arts Center at the Lyric)
Tickets on sale June 9 at noon Eastern
- August 12 Philadelphia, Pennsylvania (The Mann Center for the Performing Arts)
Tickets on sale June 16 at 10am Eastern
- August 13 Brooklyn, New York (Ford Amphitheater at Coney Island Boardwalk)
Tickets on sale June 9 at noon Eastern
- August 16 Memphis, Tennessee (FedexForum)
Tickets on sale now
- August 17 Atlanta, Georgia (Chastain Park Amphitheatre)
Tickets on sale June 18 at 10am Eastern
- August 18 Clearwater, Florida (Ruth Eckerd Hall)
Tickets on sale June 9 at noon Eastern
- August 19 Ft. Lauderdale, Florida (Broward Center for the Performing Arts)
Tickets on sale June 9 at noon Eastern

"Elvis: Live in Concert" is produced by Elvis Presley Enterprises.

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About Graceland and Elvis Presley Enterprises, Inc.

Elvis Presley's Graceland, in Memphis, is music's most important and beloved landmark, with hundreds of thousands of fans from around the world visiting the historic home each year. Elvis Presley Enterprises, Inc. (EPE) manages the operations of Graceland and its related properties, including Elvis Presley's Memphis, Graceland's new entertainment and exhibition complex over 200,000 square feet in size; the AAA Four-Diamond Guest House at Graceland 450-room hotel; and the Graceland Archives, featuring thousands of artifacts from Elvis' home and career. EPE also produces and licenses Elvis-themed live events, tours and attractions worldwide. Graceland Holdings LLC, led by managing partner Joel Weinshanker, is the majority owner of EPE. In 2015, Graceland was named the world's "Best Musical Attraction" and "Best Historic Southern Attraction" in the USA Today 10 Best Reader's Choice Awards and in 2013, voted the #1 "Iconic American Attraction" in the same poll. For more information on EPE and Graceland, visit www.graceland.com

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Graceland Podcast: <http://www.graceland.com/connect/podcast.aspx>

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Livestream events: <https://livestream.com/ElvisPresleyGraceland>

SiriusXM's Elvis Radio, Channel 19: <http://www.siriusxm.com/Elvisradio>