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| <p>Elvis Presley's Graceland Lesson Plans</p> |  | <p>Grade Level: 6th Grade</p> |
| <p>I can statement: I can ... cite text evidence based on how Elvis used the guitar during his lifetime. I can ... write an informational text.</p> | | <p>Lesson Topic: Elvis and The History of Guitars</p> |
| <p>Essential Question: What factors led to rise of the guitar as rock 'n' roll's dominant symbol?</p> | | |

Teachable Moment: TTW show clip of Elvis moving with guitar — how does the plot thicken from a 10 year old boy?

| Standard/Objective | Presentation | Resources | Artifacts |
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| <p>Standard: Informational Text RL 6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>W 6.3 Write narratives to develop real experiences or events using effective technique well-chosen details and well-structured event sequences.</p> <p>*The educator will preface lesson by reviewing what an inference is and give an example of inference as it relates to Elvis and the history of guitars. TTW demonstrate how the plot thickens from the moment Elvis received his first guitar to an international superstar.</p> | <p>Focus Lesson: Elvis Presley's guitars were a major component of the iconic rock 'n' roll image created by Elvis that revolutionized pop-culture music. Elvis received his very first guitar for his 10th birthday from Tupelo Hardware. He used mainly Gibson-Martin guitars. According to his lead guitarist Scotty Moore, as Elvis learned to move around on stage more, his guitar became more of a prop. The educator will ask "what does the word prop mean in that statement?" At Humes High School, where Elvis reinvented himself playing at various shows, he always had that guitar in hand.</p> | <p>www.teachrock.org www.scottymoore.net</p> <p>Elvis Presley: Unseen Archives By: Marie Clayton</p> <p>Gipson Guitars 100 years of an American Icon By: Walter Carter</p> <p>Gibson's Fabulous Flat-Top Guitars By: Eldon Whitford, David Vinopal & Dan Erlewine</p> <p>Martin Guitar Masterpeices By: Dan Boak</p> | <p>Guitar Case (black plush) EP987048</p> <p>Gibson J-200 MA0001436</p> <p>'57 Jam Session Photos: PH014245 PH015699</p> <p>Guitar designed for Elvis '72 EP1116592</p> |