



**RCA/Legacy Recordings Set to Release Elvis Presley's Way Down In The Jungle Room,
A New 2CD Collection of Elvis' Final Studio Recordings, on Friday, August 5**

**Definitive Compilation of Presley's Last Sessions—Recorded in Graceland's Legendary
«Jungle Room»—Includes Studio Masters, Rare Alternate Takes and 16-page Booklet**

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June 14, 2016- New York, NY-RCA Records and Legacy Recordings, the catalog division of Sony Music Entertainment, will release Way Down In The Jungle Room, a definitive new 2CD collection of Elvis Presley's last studio recordings, on Friday, August 5.

The most complete and comprehensive collection of Presley's final studio recordings ever assembled in one anthology, Way Down In The Jungle Room is an essential and welcome addition for every fan's library. In the mid-1970s, Elvis, the King of Rock 'n' Roll, became another kind of pioneer as one of the world's first major recording artists to create fully-realized professional level records in the intimacy of his own home studio.

With original recordings executive-produced by Elvis Presley with producer Felton Jarvis (who'd helmed most of Elvis' records from 1966-1977), Way Down In The Jungle Room brings together, for the first time in one collection, master recordings and rare outtakes laid down during two mythic sessions (February 2-8, 1976 and October 28-30, 1976) in Graceland's den--known as the "Jungle Room"--which was converted into a professional caliber recording studio for the purpose of capturing these indelible performances. The outtakes have been newly mixed by Grammy Award-winning engineer Matt Ross-Spang at Sam Phillips Recording in Memphis, Tennessee.

For these sessions, Elvis was backed by many members of his longtime touring band including: James Burton (guitar), Ronnie Tutt (drums), David Briggs (keyboards), Glenn D. Hardin (keyboards), Jerry Scheff (bass), Norbert Putnam (bass) and J.D. Sumner & the Stamps (vocals).

In 1976, when the tracks for Way Down In The Jungle Room were cut, Elvis Presley had been an RCA Records recording artist for 20 years, inventing the sound and attitude that defined the

very essence of rock 'n' roll. That same year, RCA released *The Sun Sessions*, the label's first official collection of the electrifying 1954-1955 Elvis recordings that launched his career while transforming the world.

Having entered his 40s, Elvis Presley was evolving as an artist and, rather than bask in the nostalgia of his 1950s watershed recordings, was looking for new ways to express himself musically. Needing to create new sounds for a new era, Elvis Presley--who'd been charting on Country and Adult Contemporary stations--decided to convert the Hawaiian-themed "Jungle Room" (a relaxation den in his fabled Graceland mansion in Memphis, Tennessee) into an informal home studio, where he could lay down tracks the way he wanted, outside the budget and scheduling pressures of the professional studios he'd worked in previously. With the help of RCA's mobile recording truck and longtime producer Felton Jarvis and engineer Mike Moran at the board, Elvis tackled a far-ranging mix of country and pop covers ("Blue Eyes Crying in the Rain," "I'll Never Fall in Love Again," "Danny Boy," "Solitaire") and late-period classics of his catalog, such as "Moody Blue" and "Way Down."

Ten of the "Jungle Room" master takes first emerged on *From Elvis Presley Boulevard, Memphis, Tennessee* in the spring of 1976, including the Top 10 hit "Hurt." More tracks from these sessions were later paired with live material and released in July 1977 (a month before Elvis' death on August 16) on the *Moody Blue* album. The title track would top the country charts that month; "Way Down" would follow. These were the last studio albums released during Elvis' lifetime.

According to the album's producers, *Way Down In The Jungle Room* has been resequenced to "bring a fresh perspective to the material." The material on *Disc 2 - The Outtakes* was mixed for this collection at the Sam Phillips Recording Service in Memphis and includes both outtakes and in-the-studio dialog, providing a "fly-on-the-wall experience of what the sessions were like." With the exception of track 13 ("She Thinks I Still Care"), the performances on Disc 2 have been sequenced in the order they were recorded.

Way Down In The Jungle Room will also be available on 150g 12" vinyl in a 2LP gatefold sleeve and as a digital collection.

Way Down In The Jungle Room may be pre-ordered now:

2CD (http://smarturl.it/EP_WD_amzn?IQid=pr)

2LP (http://smarturl.it/EP_WD_LP_Amzn?IQid=pr)

Digital (http://smarturl.it/EP_WD_itunes?IQid=pr)

Elvis Presley

Way Down In The Jungle Room

2CD

DISC 1 - THE MASTERS

- 01 Way Down (2:38)
- 02 She Thinks I Still Care (3:51)
- 03 Bitter They Are, Harder They Fall (3:17)
- 04 Pledging My Love (2:51)
- 05 For The Heart (3:22)
- 06 Love Coming Down (3:07)
- 07 He'll Have To Go (4:32)
- 08 Blue Eyes Crying In The Rain (3:41)
- 09 Hurt (2:07)
- 10 Never Again (2:51)
- 11 Danny Boy (3:56)
- 12 Solitaire (4:40)
- 13 Moody Blue (2:49)
- 14 It's Easy For You (3:27)
- 15 I'll Never Fall In Love Again (3:44)
- 16 The Last Farewell (4:02)

DISC 2 – THE OUTTAKES

- 01 Bitter They Are, Harder They Fall - take 1 (5:15)
- 02 She Thinks I Still Care – take 10 (6:30)
- 03 The Last Farewell - take 2 (4:15)
- 04 Solitaire - take 7 (5:37)
- 05 I'll Never Fall In Love Again – take 5 (4:04)
- 06 Moody Blue – take 1 (3:53)
- 07 For The Heart – take 1 (3:55)
- 08 Hurt – take 3 (2:30)
- 09 Danny Boy – take 9 (4:02)
- 10 Never Again - take 9 – 3:56
- 11 Love Coming Down – take 3 (3:17)
- 12 Blue Eyes Crying In The Rain – take 4 (4:59)
- 13 She Thinks I Still Care – (alternate version) take 2 (4:26)
- 14 It's Easy For You - take 1 – (5:24)
- 15 Way Down – take 2 – 3:50
- 16 Pledging My Love – take 3 (5:34)
- 17 For The Heart – take 4 (4:13)

Elvis Presley

Way Down In The Jungle Room

2LP

DISC 1, SIDE 1

- 01 Bitter They Are, Harder They Fall – take 1 (5:15)
- 02 She Thinks I Still Care – take 10 (6:30)
- 03 The Last Farewell – take 2 (4:15)
- 04 Solitaire – take 7 (5:37)

DISC 1, SIDE 2

- 01 I'll Never Fall In Love Again – take 5 (4:04)
- 02 Moody Blue – take 1 (3:53)
- 03 For The Heart – take 1 (3:55)
- 04 Hurt – take 3 (2:30)
- 05 Danny Boy – take 9 (4:02)

DISC 2, SIDE 3

- 01 Never Again – take 9 (3:56)
- 02 Love Coming Down – take 3 (3:17)
- 03 Blue Eyes Crying In The Rain – take 4 (4:59)
- 04 She Thinks I Still Care – (alternate version) take 2 (4:26)

DISC 2, SIDE 4

- 01 It's Easy For You – take 1 (5:24)
- 02 Way Down – take 2 (3:50)
- 03 Pledging My Love – take 3 (5:34)
- 04 For The Heart – take 4 (4:13)

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