

<h2 style="text-align: center;">Elvis Presley's Graceland Lesson Plans</h2>		<p>Grade Level: 9th-10th Grade</p>
<p>I can statement: I can ... learn how Elvis Presley's first hit single "That's All Right" symbolized the very integration the Supreme Court sought with Brown V. Board.</p>		<p>Lesson Topic: Elvis and Civil Rights</p>
<p>Essential Question: How did Elvis Presley's early career reflect race relations and racial tensions in mid-1950's America?</p>		

Teachable Moment: The educator will play the records "That's All Right/Blue Moon of Kentucky." TTW asks does the appearance of these songs reflect what was happening in America in 1954? TTW play "If I Can Dream."

Standard/Objective	Presentation	Resources	Artifacts
<p>Standard: DOK 3 a. Understand how Civil Rights achieved social and political change in the United States and the impact of the Civil Rights struggle of African Americans. b. Trace the major events of the modern movement.</p> <p>W 9-10.3D Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and characters such as Elvis Presley, Brown v. Board.</p> <p>GC.18 Explain controversies that have resulted over evolving interpretations of civil rights, including those in Brown V. Board of Education.</p>	<p>Focus Lesson: Elvis Presley played a role during the Civil Rights Movement. Two months after the Brown ruling in 1954, the 19-year old white singer from Mississippi -- Elvis released his first hit single. The single showed that black and white music could live side by side. Elvis' music did what the Supreme Court could only dream of doing which connected black and white culture. Elvis' first single offers a window into the complex race relations of 1950's. TTW explain that there was a segregation of music along with restrooms, restaurants, bus transportation and public schools. During that time, radio stations could only play black or white music. Elvis helped to integrate those cultures and the music. Now we are able to hear all types of music. Elvis Presley changed pop culture to what it is today.</p>	<p>Elvis Presley's Memphis By: Elvis Presley Enterprises and Commercial Appeal</p> <p>Race, Rock, and Elvis By: Michael T. Bertrand</p> <p>Elvis Presley A Moment In Time 4 days in '56 By: Michael Rose</p>	<p>Excerpt from MLK speech from Elvis' personal collection EP077022</p> <p>TV Guide-never to be released (That's All right) EP066941</p> <p>Chest from bedroom of Gladys and Vernon— 1950's MA003617</p> <p>Photo of Elvis talking with two African-American reporters (Scanned Image) *Video Clip—That's All Right/Blue Moon of Kentucky</p>